

krab fm



HAMZA EL DIN, taken during the interview with Robert Garfias to be played Thursday, August 6, at 7:30. Photo by Dave Rowland.

sevelt Way N.E. Seattle, W

KRAB is a non-commercial, listener supported station that is able to broadcast only as long as the people who listen are willing to contribute. When that willingness disappears, so do we, whether the listeners are there or not. And if we go, we'll leave a hole on the far side of your dial for a while, a hole noticeable only to those who knew what used to be filling it. And, after a while, the hole will fill up again, gushing easy-listenin' music, or religious foofrah, or bubble gum rock, but certainly not anything experimental or controversial, weird, unheard or HUMAN, because why throw good money after none? (NOTE: None = bad, commercially speaking)

We're not trying to get rich here, we're just trying to survive. At the time this is being written, we haven't received a cent in the mail for six days. During those same six days, we've received bills for over \$150.

Broadcasting has always been survival of the fittest. There are those who don't think any room exists for a station that asks people to think. There are others who would rather have a dial with a hole in it than KRAB. The reasons given are that we're fascists, communists, socialists, young democrats, radicals, conservatives, homosexuals, women's liberators, bankers, lawyers, beagles, immoral, amoral, moral, forgetful, insipid, controversial, obscene, obtuse and, occasionally, dull. Yes, we are. But we operate under a handicap. Human beings do our programs.

PROGRAM GUIDE NO. 199

SUBSCRIPTION RATES

\$25 for one year, regular, 'hiya guy' rate

\$15 for one year, minimum, 'thanks ever so' rate

\$500 for one year, standard 'what's the catch' rate

THURSDAY, AUGUST 6

7:00 am THE MORNING SHOW - Phil Munger playing Music from the Royal Courts of the World.

11:00 Commentary (R)

11:30 Letter from England (R)

11:45 African Times (R)

12:15 Theatre Review (R)

12:30 Martin Hall (R)

1:30 ...afternoon sign off...

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3:30 pm CONCERTI FOR GERMAN FLUTE, OBOE D'AMORE, AND VARIOUS
INSTRUMENTS - Georg Philipp Telemann. (DGG Archive)

4:30 IMPERIALISM AND THE CAPITALIST ECONOMY - with Professor
Michael Lerner

5:00 RANDY NEWMAN: 12 SONGS - one of Ray Serebrin's favorites
these days.

5:30 AN ENTIRE GENERATION GAGS: THE REVOLT OF THE YOUNG:
ALIENATION AND THE UNIVERSITY - two short tapes from
the Center for the Study of Democratic Institutions (CSDI),
both by John Seeley, Dean of CSDI.

6:00 THE EVENING RAAG

7:00 COMMENTARY - The New School Movement.

7:30 HOI TO IRKIL FA GIU - the message bearer: Hamza El-Din,
interviewed at KRAB July 17 by Robert Garfias (UW Ethno-
musicology Department). Produced by Bob Friede.

- 8:30 WRITING A HISTORY OF SEATTLE - Professor Roger Sale, of the Department of English, UW, working out the details, extrapolating the meaningful, and coagulating the flow of events which have made Seattle what she is today.
- 9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.
- 9:30 CLASSIC JAZZ
- 10:45 ...here you will find, oh listener, a few open minutes, but no, we assure you, no "dead air"...
- 11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard with classical ethnic music. Think of: Pakistan, Rajasthan, Jammu and Kashmir, Punjab, Uttar Pradesh, Bihar, Bengal and Assam.

FRIDAY, AUGUST 7

- 7:00 am THE MORNING SHOW - the ever popular, always in demand, phone jamming Classical Music Requests!!
- 11:00 Commentary (R)
- 11:30 Mike Lerner (R)
- 12:00 Roger Sale (R)
- 12:30 Left Press (R)
- 1:00 Hamza El-Din (R)
- 2:00 ...here we go off the air, tra la...
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- 3:30 pm LIFE - by Zeno. Read by P J Doyle.
- 4:00 MRS WES UHLMAN AND GROUP, WITH CHAMBER MUSIC - concerto for oboe and strings (on themes of Pergolesi) by John Barbirolli, and Concert for Oboe and Strings in Four Movements.
- 4:30 USEFUL BOOKS - Joanne Wiater reads from EDUCATION AND THE SIGNIFICANCE OF LIFE by Jiddu Krishnamurti.
- 5:00 MUSIC FOR A FRIDAY AFTERNOON - with Robert Garfias.
- 7:00 COMMENTARY - Luis Gamboa.
- 7:30 QUARTET FOR THE END OF TIME - Olivier Messiaen, once again, because it sounds so good with Mrs Uhlman's quintet.
- 8:15 DR GEORGE WALD - Dr Wald is a Harvard Biology Professor and recipient of the 1967 Nobel Prize in medicine. recorded by KRAB July 6, 1970.
- 9:30 ...some of that old time open time...
- 9:45 ROLLO MAY: POWER AND VIOLENCE IN OUR TIMES - Rollo May has a degree in Theology, a PhD in Psychology, and is an educator, therapist and writer of, among others, LOVE AND WILL. Dr May discusses the condition of modern man.
- 11:00 BUMBLING WITH BALTIC - IT'S CLOBBERING TIME!

SATURDAY, AUGUST 8

- 10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman.
- 11:45 Fu-Manchu - chapter eleven (R)
- 12:30 Commentary (R)
- 1:00 ...silence at 107.7 for the afternoon...
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- 6:00 pm EVENING RAAG - Nawaz Bismillah Khan performs two ragas on the shehnai - Raga Malkauns and Raga Des. (Odeon)
- 6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - readings from contemporary poetry in little mags and small press publications.

- 7:00 THE MUSIC OF JAPAN - GAGAKU - the 2nd record in the Unesco Japan series.
- 7:45 THE YOUTH CLASS - a tape from the Center for the Study of Democratic Institutions (CSDI). Irving Korowitz, sociologist, has the theory that the young are an emerging social class and a new social force. He discusses his theory with Robert M Hutchins, Stringfellow Barr, Harvey Wheeler, Rexford Tugwell, W H Ferry, John Cogley, John Wilkinson, Peter Marin, Lord Ritchie-Calder, and Fred Warner Neal.
- 8:30 OPEN HOUR - time for us to slip in the unexpected.
- 9:30 URBAN BLUES - with Dick Shurman.
- 11:00 BLUE GRASS - Uncle Dave Wertz and/or Tiny Freeman.

SUNDAY, AUGUST 9

- 10:00 am A CHILD'S GARDEN OF VEGETABLES with Dick Parker.
- 11:45 Fu-Manchu - chapter twelve (R)
- 12:00 ALIENATION - Kenneth Lillquist and Richard Spore explore the tragedy of alienation through selections from literature including Kafka, Melville, Pinter, and D H Lawrence, with commentary from THE SANE SOCIETY by Erich Fromm. From Pacifica.
- 1:20 JAKE AND THE FAMILY JEWELS - New York rock and roll group consisting of Jake, Mike Rosa, Jeremiah Burnham, Dan Mansolino, Daniel Ben Zebulun, Kenny Pine, Kathleen Whelen, Vito Jacobs, Myles Aronowitz, Jim Starses, Bob Smith, Perry Robinson, Ray, Larry Packer, Charlie Chin, Don Brooks, Jon Lind, Buzzy Linhart, and Bunky Rochelle Skinner, to name a few.
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown, who does not take lightly the lives of his fellow Atlantians.
- 5:00 MUSIC FOR FLUTE BY EVANGELISTI, BERIO AND MATSUDAIRA - FOR FLUTE AND PIANO BY CASTIGLIONI, MESSIANEN, AND MADERNA - Severino Gazz lloni, flute. Aloys Kontarsky, piano. (TIME)
- 5:45 HISTORIC ORGANS (OF FRANCE) - E Power Biggs, playing Couperin, both Francois and Louis; and Landrieu, both Jean-Francois and Pierre. (Columbia)
- 6:30 THE MOULDY FYGGE - JELLYROLL MORTON I - Ponohartrain/ Harmony Blues/ Seattle Hunch/ Don't Tell Me Nothin' 'Bout My Man/ I Hate A Man Like You/ Primrose Stomp/ Fickle Fay Creep/ Lil Lawrence. Hosted by Val J Golding.
- 7:00 COMMENTARY - Charles Talbot.
- 7:30 ATAHUALPA YUPANQUI - Argentine music, featuring a number of pieces for solo guitar. (Odeon)
- 8:30 WILLIAM BYRD AND HIS AGE - divers songs for voice and viols, with Alfred Deller, counter-tenor, and the Wenzinger Consort of Viols of the Schola Cantorum Basiliensis. (Bach Guild)
- 9:30 THE COUNTRY BLUES - with John West, substituting for Howard Gilbert, who will be back with us in the fall.
- 11:00 THE ROBOTNOR HOURS - with Ray Serebrin - HOLD TIGHT! Our built-in JAMMING RAY will make it DETONATE before it reaches US!
- 1:30 am ROSWELL'S RUT - jazz a wee-wee.

MONDAY, AUGUST 10

- 7:00 am THE MORNING SHOW - Phil Munger and his ever popular Slavic Music --the nitty-gritty of European Soul!!

[illegible]

TUESDAY, AUGUST 11

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WEDNESDAY, AUGUST 12

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- 10:00 HEADS YOU WIN - "So here comes Sir Walter Raleigh with the wrong weed" and other reflections on how history could have worked out differently, as seen by 4 anonymous marijuana users. This 1954 KPFA tape was confiscated by the California Narcotics Bureau when first aired. Now available on KRAB for the first time.
- 10:30 ROCK ME MAMA - Houston blues fixture Lightnin' Hopkins lights up again.
- 11:00 WODENSNAHTS - James Doerty and Cynthia Wills, students in their final year of Law School, talk about their experiences as volunteer workers in and around the city penal system and courts. Much of what they have to say will come as a surprise to those who have implicit faith in the working of justice. Discussed will be the treatment of blacks; privileges; red tape; influence; and such. Host: David MacDonald.

THURSDAY, AUGUST 13

- 7:00 am THE MORNING SHOW - Phil Munger and his amazing astounding Kabalist's music box -- constructed entirely of equilateral triangles!
- 11:00 Commentary (R)
- 11:30 The Africa Program (R)
- 12:00 Heads, you win (R)
- 12:30 ...like, after...

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- 3:30 pm "WE'VE GOT TO PUT SOME BACKBONE IN..." - an interview with Princess Caradja of Romania. Now 77 years old, she lived in Romania during its occupation by the Nazis and then by the Russians. She is strongly anti-communist and discusses very heatedly what she considers to be the immanent threat to our country of Communist take-over. From KTAO, with brief queries by Boris Baranowski, who has trouble getting in the first word.
- 4:30 TO BE A MAN - from the series "The Inner Core" City Within A City" produced by WHA in Milwaukee. This program concerns itself with the matriarchial nature of black ghettos.
- 5:00 ...just to surprise and delight you - a treasure trove of surprise...
- 5:30 CAPTAIN BALTIC'S BOP STOP - the good captain himself.
- 7:00 COMMENTARY - with Bill Hanson.
- 7:30 FILM REVIEW - with Dick Jameson.
- 7:45 BUDDHIST DRUMS, BELLS AND CHANTS - recorded at actual services in the temples of Kyoto, Japan. (Lyricord)
- 8:30 TEACHING CHILDREN TO BE POETS - KENNETH KOCH - a reading from and commentary on this article, which appeared in the April 9 New York Review of Books, by Michael Wiater.
- 9:30 VINTAGE JAZZ - Hal Sherlock.
- 11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard, flexing the little one, with vibrations outside the circle of Western man.

FRIDAY, AUGUST 14

- 7:00 am THE MORNING SHOW - the ever popular, one chance in a million, call it in yourself - Ethnic Music Requests.
- 11:00 Commentary (R)
- 11:30 Film Review (R)

- America, with questions and answers at the Portland State
 "Black Culture Week" conference, of Feb 1970. From KB00.
 2:00 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown, no relationship
 to the dreamer in the Hawthorne story "Young Goodman Brown"
 -- though the music might be.
 5:00 MESSE DES DESHERITES (KOUNAKO KA MESSA) - Enregistre a
 Bamako (Mali), direction musicale Jose Bourgois. African
 music. (Barclay)
 5:45 FOLKLORE D'ARMENIE - the music of Armenia on disques Bam.
 6:30 THE MOULDY FYGGE - JAMES P JOHNSON -- Val Golding. Boogie
 Woogie Stride/ Impressions/ Hesitation Blues/ Euphonic
 Sounds/ Backwater Blues/ Carolina Balmoral/ Mule Walk.
 7:00 COMMENTARY
 7:30 ARGENTINE FOLK MUSIC - "Cantares de mi Tierra" and "De
 Nuestro Folklore" with Atahvalpa Yupanqui. (Odeon)
 8:15 THE PSYCHOLOGY OF INFERIORITY - Norma Haan, a research
 psychologist and Prof in the Graduate School of Social
 Welfare at Berkeley. She says women don't have to work,
 can laugh and choose what they do all day, get out of
 trouble by crying or being all sexy. They live longer and
 eventually get all the money. But her advantages add up
 to non-responsibility and brainlessness, a court jester
 and a diminished person. From Pacifica.
 8:30 EYES AND THE TRIAL - by Kenneth Lillquist, a play adapted
 for radio by the author. From Pacifica.
 9:30 KING BISCUIT TIME - Robert West No. 2.
 11:00 THE ROBOTNOR HOURS - Ray Serebrin. What new MADNESS is
 this? A sudden suction DRAWS ME FORTH!
 1:30 ROSWELL'S RUT - jazz all night.

- 7:00 am THE MORNING SHOW - Hear ye, Hear ye! KRAB's Musical
Ecuminium brings you spiritual music from around the
world.
11:00 Commentary (R)
11:30 Psychology of Inferiority (R)
11:45 Eyes and the Trial (R)
12:45 ...sign off, till...

- 5:30 pm JOHN CAGE: MUSIC FOR KEYBOARD - 1935 - 1948. Jeanne Kirstein, Prepared Piano, Piano, and Toy Piano.
- 7:00 ECOLOGY COMMENTARY
- 7:30 WINE APPRECIATION - or, "Ah, gurgle!" with Emmett Watson.
- 8:00 SMITTY'S OLD RECORDS - music to hound buffalo by.
- 9:00 MADE OF ONE PICE - David Mendoza talking about the art world in the Northwest, perhaps more about Rollo May, something about the Bellevue Art Fair, and what any of these have to do with life.
- 9:30 ...in order to run a tight ship, so as to depart on time..
- 9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter fifteen. While endeavoring to decipher a cryptic message given him by Karamaneh, Nayland Smith and Dr Petrie are called to the apartment of Frank West, an American inventor. There they discover West drugged, and the plans for his new aero-torpedo stolen from a locked safe. The inventor tells of seeing a yellow face in a vivid dream and describes Doctor Fu-Manchu. Nayland Smith is convinced that Karamaneh's message must be a clue to the bearer of West's stolen plans. His theory is proven

- 10:30 SONGS, CHANTS, AND HAKAS - traditional Maori love songs are performed by Maori singers, with English speaking narrators explaining and translating. From NZBC.
- 11:00 GET YOUR HEART RIGHT - Jay Stickler, free jazz.

WEDNESDAY, AUGUST 19

- 7:00 am THE MORNING SHOW - Journey to the planets, the sun and the moon.
- 11:00 Commentary (R)
- 11:30 Soviet Press (R)
- 11:45 Letters and Things (R)
- 12:15 Progress means Pollution (R)
- 1:00 Diane di Prima (R)
- 1:30 ...good - bye...

- 5:30 pm HANDEL VIOLIN SONATA, OP. 1, NO. 10 - Susanne Lautenbacher, violin. On Nonesuch.
- 5:45 THEATRE REVIEW - with Chris Hamlin.
- 6:00 NOW IS THE TIME FOR FISHING - songs by Sam Lerner, of Winterton, England. Collected & edited by Ewan MacColl and Peggy Seeger. This program ends with his rendition of the classy bawdy song - "No, Sir, No, Sir".
- 6:30 LETTER FROM ENGLAND - with Michael Scarborough, who should have come and gone by now.
- 7:00 COMMENTARY
- 7:30 MUSIQUE BAOULE KODE - Africa. (Ocora 34) Part I.
- 8:00 AFRICAN TIMES - Simon M'Pondo.
- 8:30 MUSIQUE BAOULE KODE - Africa. (Ocora 34) Part II.
- 9:00 THE CAPTIVE CHILD - Peter Marin, former director of the Pacific High School in Palo Alto, presents an analysis of the condition of adolescents in our country today and of the conflicts and demands placed upon them by our social and education systems. From CSDI.
- 9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter Sixteen. In the house of Fu-Manchu, where he has gone with Karamaneh, Dr Petrie watches as Fu-Manchu by injecting a mysterious liquid apparently brings Karamaneh's brother back to life. Karamaneh gives Petrie some of the liquid and later he describes his experience to Nayland Smith. Convinced that Dr Fu-Manchu has caused the death of Lord Southerly, Smith and Dr Petrie have gone to Sabbit Hall, where they have convinced Handerson, the Southerly attorney, that the peer is not dead, but merely in a state of suspended animation. In the family tomb, as Petrie injects the liquid given him by Karamaneh, into the arm of the apparently lifeless body of Lord Southerly, Dr Fu-Manchu suddenly appears!!
- 10:00 "I DON'T KNOW WHAT THIS GIRL'S MADE OF" - THE GROUPIES - a documentary study of the international groupie phenomenon, produced by Alan Lorber on Earth Records. Two girls at a time rapping with each other about being very young, very female, very into "pop people" and the pill, very messed up, kinky and into the "freak scene".
- 11:00 WODENSNAHTS - Eric Lacitis, senior editor of New Times Journal, the newest Seattle weekly publication, together with co-editors Roger Downey and Mark Krasnowsky, will discuss the new journalism, problems involved in putting out a weekly paper, the defunct Helix and the role of their new paper in the community. Hosted by David MacDonald.

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Besides his appearance at the Gross National Picnic on August Ninth at Alexanders Resort on Lake Sammamish for which we have tickets available still so get on it, MICHAEL SCARBOROUGH, long loved for his Letter From England program, will be the guest of honor at a reception at Byron Coney's house Thursday night, August 6, from 5:30 to 7:30, or thereabouts. All are invited to attend, partake in the no-host bar, meet Michael, and gaze appreciatively at the Coney's impressive manse. The address is 1047 Belmont Place East, the corner of Prospect and Belmont Place East on Capitol Hill. COME ONE, COME ALL for what promises to be a pleasant evening.